

TENOR-SAX.

SOFTLY, AS IN A MORNING SUNRISE

SWING ♩=180

FROM: IN NEW YORK

SOLO: STEVE GROSSMAN
TRANSCR.: MARIO HALTINER

The musical score is written for Tenor Saxophone in 4/4 time with a swing feel. It consists of 37 measures. The key signature has one flat (Bb). The score is divided into two main sections, A and B.

Section A (Measures 1-17): This section begins with a melodic line in the first staff. The second staff shows the harmonic accompaniment with the following chords: DMIN, EM7(b9), A7(b9), DMIN, EM7(b9), and A7(b9). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown at the end of measure 17.

Section B (Measures 18-37): This section starts with a melodic line in the first staff. The second staff shows the harmonic accompaniment with the following chords: FMA7, F#o7, GMIN7, G#o7, A7(b9), EM7(b9), and A7(b9). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown at the end of measure 37.

Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

A

2 41

45

A

49

53

B

57

61

A

65

69

A

73

77

A

81

85

B

89

93

A

97

101

A

105

109

A

113

117

B

121

125

A

129

133

A

5
137
139

141

A

145

149

B

153

157

A

161

165

A

6
169

173

A

177

181

B

185

189

A

193

197

7 **A**
201

205

A
209

213

B
217

221

A
225

229

SOFTLY, AS IN A MORNING SUNRISE

A

233

237

A

241

245

B

249

253

A

257

261

9 **A**
265

269

A
273

277

B
281

285

A
289

293

297 **PIANO SOLO**